

MATILDE SOLIGNO was born in 1980 in Bologna, Italy. She studied Communication Sciences at the University of Bologna, and she attained a MFA in Stage Photography at the European Institute of Design, Milan. Recently, her work has been selected to take part in the «Exhibition Lab» master class and final show at Foley Gallery and Sasha Wolf Gallery, New York.

Selected solo exhibitions

2008: *Matter and Memory*, Ennagon Gallery, New York

2005: *Matilde Soligno*, Wüstenblume Gallery, Trier (Germany)

Selected group exhibitions

2010: *The Exhibition Lab*, Foley Gallery and Sasha Wolf Gallery, New York
Festival International de l'Image Environnementale (FIIÉ), La Villette, Paris

Fools Rush In, promoted by APA|NY and Win-Initiative, BathHouse Studios, New York

2009: *Gelato! Art Salon. A taste of Brooklyn!*, slideshow, TrastArt Gallery, part of ArTevere Festival, Rome

Slideluck Potshow, slideshow, PhotoNOLA Festival, New Orleans (LA)

Dimensione massima 10x12, curated by 3/3 and cameraoscura, FotoGrafia Festival, Rome

Through The City, slideshow, s.t. Gallery, Rome

Viaggi sentimentali, SpazioFarini6 Gallery, part of PhotoFestival, Milan

2008: *A New Outlook on the World*, curated by Julian Cox and Jane Jackson, Woodruff Pavilion, Shepherd Center, Atlanta (GA)

Land is Unchanged, slideshow, s.t. Gallery, Rome

Out of Berlin... Pass the Picture, with printed catalog, curated by Alex Moh in collaboration with Goethe Institut Malaysia, Annexe Gallery, Kuala Lumpur

2007: *Phe En La Calle*, slideshow, Photoespaña, Madrid

2006: *Paisaje Vivo 40°1' N / 3°36' O*, Plaza de Parejas, Aranjuez (Spain)

Segni20x20, with printed catalog, Il Cenacolo Felice Casorati in Campidoglio, Turin (Italy)

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