

**MATILDE SOLIGNO** was born in 1980 in Bologna, Italy. In 2004 she graduated in Communication Sciences at the University of Bologna, and in 2005 she attained her MFA in Stage Photography at the European Institute of Design, Milan. In 2010, she took part in the Festival International de l'Image Environnementale, Paris, and in «The Exhibition Lab» master class and exhibition at Foley Gallery and Sasha Wolf Gallery, New York City.

*Selected solo exhibitions*

2008: *Matter and Memory*, Ennagon Gallery, New York City

2005: *Matilde Soligno*, Wüstenblume Gallery, Trier (Germany)

*Selected group exhibitions*

2010: *The Exhibition Lab*, Foley Gallery & Sasha Wolf Gallery, New York City

*Festival International de l'Image Environnementale (FIIE)*, La Villette, Paris

*Urban Research Theatre's Grand Opening and Benefit Party*, Medicine Show Theatre, New York City

*Fools Rush In*, promoted by APA|NY and Win-Initiative, BathHouse Studios, New York City

2009: *Gelato! Art Salon. A taste of Brooklyn*, TrastArt Gallery, part of ArTevere Festival, Rome

*Dimensione massima 10x12*, curated by 3/3 and cameraoscura, FotoGrafia Festival, Rome

*Viaggi sentimentali*, SpazioFarini6 Gallery, part of PhotoFestival, Milan

2008: *A New Outlook on the World*, curated by Julian Cox and Jane Jackson, Woodruff Pavilion, Shepherd Center, Atlanta (GA)

*Land is Unchanged*, s.t. Gallery, Rome

*Out of Berlin... Pass the Picture*, with printed catalog, curated by Alex Moh in collaboration with Goethe Institut Malaysia, Annexe Gallery, Kuala Lumpur

2007: *Phe En La Calle*, slideshow, Photoespaña, Madrid

2006: *Paisaje Vivo 40°1' N / 3°36' O*, Plaza de Parejas, Aranjuez (Spain)

*Segni20x20*, with printed catalog, Il Cenacolo Felice Casorati in Campidoglio, Turin (Italy)

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