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PRESS RELEASE

SENTIMENTAL JOURNEYS

MARGHERITA DEL PIANO
ALESSANDRO BELGIOJOSO
MATILDE SOLIGNO
ANTON KUSTERS



Photography group exhibition

Curated by **Giovanna Lalatta**

Dates: March 15th to April 15th, 2009

Opening reception: Sunday, March 15th, 6.30-8.30 PM

Closing reception: Wednesday, April 15th, 6.30-8.30 PM

Photofestival, VIII Edition: Milan cultural event, March-April 2009

Gallery hours: Monday to Thursday, 3.30-6 PM, and by appointment

Location & Contact: Via Farini 6, 20154 Milan T.+39 02 62086626 galleria@spaziofarini6.com

Journeys, and yet no reportage photographs. Journeys as tales of adventures, stories, places which could even be imaginary or inner, locations that the photographers feel close to them. Journeys of feelings. Journeys moving on a psychological and emotional level, journeys into the natural and into the unnatural, journeys which can swing between the particular and the universal.

Each artist proposes his/her own "journey," an interpretation of "travelling."

Margherita Del Piano collects fragments of landscapes she's been to, in order to bring them to our houses. The way images are created causes ordinary everyday objects (such as supermarket packagings) to turn into containers of travel memories, instead of goods.

To **Matilde Soligno**, "the places I love to travel through are scenarios which belong, under several aspects, to contemporary imaginaries (for instance, reminiscences of some cinematographic science-fiction), which are permeated with an ambiguity that makes them mysterious, and whose recognizability seems bound to inexistent memories."

"**Belgiojoso** travels and runs after himself, from the inside to the outside, sewing up a world of occurrences again into compages of déjà-vu. Inside his photographs, extreme landscapes spread in textures or stretch as backgrounds to a human figure who is sometimes as thin as a passing silhouette." Denis Curti

Anton Kusters, with his "Sugar" series of images, travels inside the intimate world of a diabetic little girl, and inside his own childhood memories at the same time. "I try to listen to her laughing and playing, to feel close to her, it is mostly about 'feeling' the moment, rather than about 'looking at' the moment."