



MATILDE SOLIGNO

Matter and Memory

Curated by Virginia Villari

ENNAGON GALLERY

48 -50 Greene Street (SoHo), 5th Floor, New York, NY, 10013

December 10 – 21, 2008

OPENING RECEPTION DECEMBER 10, 6 – 10 PM

ENNAGON GALLERY is pleased to present *Matter and Memory*, the solo show dedicated to the Italian photographer **Matilde Soligno**. Matilde's research focuses on time, specifically on the experienced time as opposed to the time of the clock, which normally defines our daily lives. In fact, Matilde's pictures capture moments in time and expand them by freezing them. In this way the artist reproduces the subjective perception of time, which might dilate or shorten a single moment. This aesthetic process invites viewers to pay attention to things that are usually overlooked, to suspend their judgement and look carefully. As a result, Matilde's work makes us realize that often things are not what they seem.

Matter and Memory presents a selection of photographs chosen from two series: *Immaginari Interiori (Inner Imaginaries)* and *Del Tempo (About Time)*. The works on display are steps of a profound discourse on the concept of time as well as microcosms that unveil the perturbing side of the ordinary, of everyday interiors, objects and scenarios. Matilde's shots uncover the narratives hidden in such venues and things start telling stories. The photographs have been taken both inside and outside. So the installation seeks to create an aesthetic path that goes from intimate home to the city's suburbia, suggesting a trip in which the external world and the inner reality, matter and memory, are intertwined. *Matter and Memory* reminds us of the enigmatic nature of our world, where nothing should be taken for granted, because everything constantly changes and we are the actors of such change.



Matilde Soligno is a 28 year-old photographer from Bologna, Italy. She became interested in photography at an early age. She graduated with a degree in communications from the University of Bologna, with a curriculum focused on art history and media. She also attained an Master's of Art in photography at the European Institute of Design (IED), Milan. Her rich curriculum of exhibitions, both in Italy and abroad, includes: *Artexregalo*, group exhibition, Circolo Culturale Bertolt Brecht, Milan (2006); *Phe En La Calle*, open-air video projections, Photoespaña07, Madrid (2007); *A New Outlook On The World*, group exhibition curated by Julian Cox and Jane Jackson, Shepherd Center, Atlanta, USA (2008); *Pass the Picture* international project, in collaboration with Goethe Institute Malaysia, group exhibition at Annexe Gallery, Kuala Lumpur (Malaysia); *Land is Unchanged*, group digital projection at S.T. Gallery, Rome (2008).

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